

NEWSROOM

News from the black & white world. Edited by Mark Bentley. markbe@thegmcgroup.com

HIGH CONTRAST

Pictures by Vivian Maier will be among the attractions at the European Month of Photography Berlin. More than 100 venues will host exhibitions as part of Germany's largest photo festival, which runs from 28 September to 31 October.

Exhibitions and debates will be on offer as part of the Bayeux Calvados-Normandy Award for war correspondents. The event in France also features a book fair and education events and is a chance for international journalists to discuss their work. It runs from 8 to 14 October.

The National Portrait Gallery in London has been awarded £5 million towards the creation of a new wing. More than 500 square metres will be made accessible to the public, including extended space for the gallery's permanent collection and special exhibitions.

Nelli Palomäki, Mark Seliger and Denis Dailieux have work on show at the Portrait(s) Photography Festival in Vichy, France, from 15 June to 9 September

© Luke Willis Thompson



The winner of the Deutsche Börse Photography Foundation Prize is New Zealand artist Luke Willis Thompson.

The £30,000 prize was awarded for *Autoportrait*, a filmic portrait of Diamond Reynolds, whose partner was killed in a police shooting in the US. The installation is displayed at the MMK Museum für Moderne Kunst in Frankfurt, Germany, until 9 September.



© Victoria and Albert Museum, London

Seascape (1856-59)
by Gustave Le Gray.

CLASSICS ON SHOW

Pictures by some of the greats of photography will be on display at the new Photography Centre at the V&A in London.

Three 19th century picture galleries have now been dedicated to photography and will show work by Julia Margaret Cameron, Alfred Stieglitz, Edward Steichen, Anna Atkins, Eadweard Muybridge, Eugène Atget, William Henry Fox Talbot, Man Ray, Walker Evans and Cindy Sherman.

The centre more than doubles the space given over to photography at the museum. The first phase opens on 12 October with a display of the history of photography from the 19th century to the present.

The entrance to the centre will be through an installation of more than 150 cameras. An interactive camera handling station will give visitors an

insight into how photographers see the world, and a dark tent area – inspired by the travelling darkrooms of 19th century photographers – will show films about early photographic practices such as daguerreotype, calotype and wet collodion.

German photographer Thomas Ruff will show new work inspired by Linnaeus Tripe's

negatives of India and Burma in the 1850s. Recent acquisitions of work by Linda McCartney, Hiroshi Sugimoto, Cornelia Parker and Mark Cohen will also be displayed.

The second phase of the Photography Centre opens in 2022 and will provide a teaching and research space, library and darkroom.

© David Kohn Architects



V&A Photography Centre – render of gallery 99.

© Constanza Portnoy



PRIZE WINNER

A series of black & white pictures by Constanza Portnoy has won her the Photographer of the Year prize at the Tokyo International Foto Awards.

The collection of pictures, entitled *Life Force: What Love Can Save*, show a disabled man from Argentina called Jorge, along with his wife Vero and daughter Angeles. More pictures from the series can be seen on the app edition of this magazine.

NATIONAL TREASURE

A significant collection of Scottish photography has been acquired by the National Library of Scotland and the National Galleries of Scotland.

The archive of more than 14,000 pictures dates from the 1840s to 1940s and includes a view of Loch Katrine by William Henry Fox Talbot and portraits of Scottish regiments from the Crimean war by Roger Fenton. Other highlights include work by David Octavius Hill and Robert Adamson, James Ross and John Thomson, Thomas Annan and his son James Craig Annan.

The collection was created by Murray MacKinnon, who ran a chain of film-processing stores in the 1980s. Subjects range from pictures of life in the main towns and cities to studies of the farming and fishing communities.

A major exhibition will be held at the Scottish National Portrait Gallery next year.



Glasgow University, 1898, by James Craig Annan.

© Paul Hart



Caulton's Cottage by Paul Hart.

ON FOR SUMMER

Black & white photographer Paul Hart has a picture on display at this year's Royal Academy summer exhibition. His picture, *Caulton's Cottage*, is a toned silver gelatin print. The 250th RA Summer Exhibition runs from 12 June to 19 August at the Royal Academy of Arts in London.

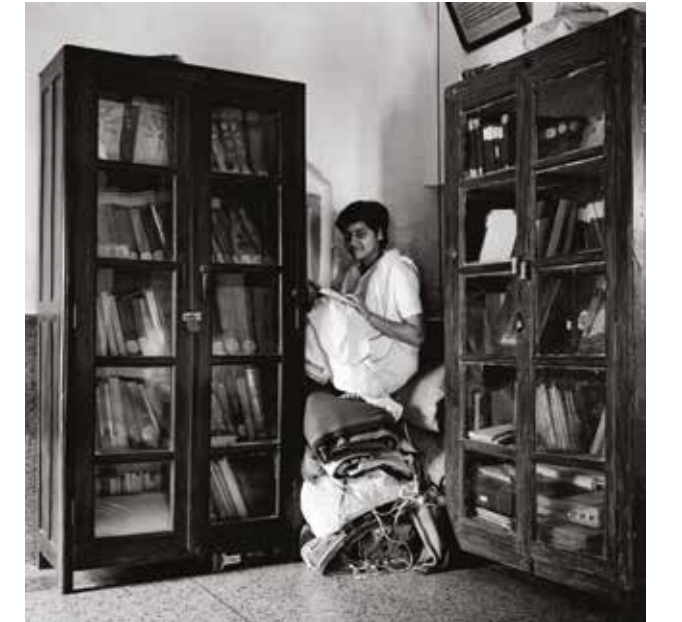
BEST BOOKS

Dayanita Singh was among three photographers shortlisted for the Kraszna-Krausz Best Photography Book.

Singh, featured in *B+W 200*, was shortlisted for her book *Museum Bhavan*, a collection of nine small books created to be like miniature museums. The overall winner was Chrystel Lebas for her book *Field Studies*, based on the work of botanist Sir Edward James.

Renowned photographer Josef Koudelka was awarded the Kraszna-Krausz Foundation Fellowship in Photography. Koudelka's work includes his pictures taken during the suppression of the Prague Spring in 1968 and books such as *Gypsies* and *Exiles*.

© Dayanita Singh



Little Ladies 31 by Dayanita Singh, from *Museum Bhavan*.

NEWS EXTRA

Congratulations to Argentinian photographer **Constanza Portnoy**, who has won the Tokyo International Foto Awards for her series of black & white pictures of a disabled man and his family.

All images © Constanza Portnoy







